

## Sara Matthews, Ph.D.

### DEGREES

2008	Ph.D., Language, Culture and Teaching, York University
1998	M.A., Sociology and Equity Studies in Education, Ontario Institute for Studies in Education/University of Toronto
1992	H.B. Sc., University of Guelph

### EMPLOYMENT HISTORY

2014-present	Associate Professor, Department of Global Studies, Wilfrid Laurier University
2009-2014	Assistant Professor, Department of Global Studies, Wilfrid Laurier University
2008-2009	Sessional Instructor, Wilfrid Laurier University
2007-2009	Sessional Instructor, Faculty of Education, York University
2006-2007	Visiting Professor, Faculty of Education, University of Ottawa

### RESEARCH CONTRIBUTIONS

#### CREATIVE OUTPUTS:

##### Curatorial Projects:

2004. The One-a-Day Project. July 4 – Aug 8. Prefix Photo and Trinity Square Video, 401 Richmond St. Toronto, ON. <http://www.prefix.ca/exhibitions/peter-kingstone-one-a-day/>

##### Art Writing:

2018. Surveillant Subjectivities: Sara Matthews in Conversation with Education Not Incarceration. *Special Works School*. Gallery TPW, January 13 – February 24, 2018.
2017. Reconstruction as Relation. *Nadia Myre: A Casual Reconstruction*. Robert Langen Gallery.
2016. The Sensing Body as Witness/ Le corps détecteur comme témoin. *Witness-Témoin: Nichola Feldman-Kiss*. (In press) Ottawa: Ottawa Art Gallery/La Galerie d'art d'Ottawa; p. 28-61
2013. You Can't Talk about The War Without Talking About The Weather. Catalogue essay for the exhibit "Embedded", Circuit Gallery/Prefix Institute for Contemporary Art, Toronto, April 10 – May 3, 2014. <http://www.circuitgallery.com/catalogues/embedded/>
2013. What Does a Zombie Want? Towards an Aesthetics of Undecidability. Critical essay for the exhibit "You Cannot Kill What is Already Dead", Doris McCarthy Gallery, University of Toronto, Scarborough, October 30, 2013 – January 14, 2014, p. 11-14. <https://www.utoronto.ca/~dmg/yckwiad/index.html>
2013. Wanting Images: Art, Pedagogy and Desire. Gallery TPW R&D, Toronto, ON. May 16 – Sept 30. <http://gallerytpw.ca/rd/research-conversations/>
2013. Curation as Interruption. Gallery TPW R&D. <http://gallerytpw.ca/rd/curation-as-interruption/>
2004. Jerome Fortin: Poetry and the Everyday. *Palimpsest: Art Gallery of Bishops University Exhibition Catalogue* p. 13-19.
2003. Matthews, Sara and Hanadi Loubani. Land Without Soil, Art Without Artwork: an interview with Steven Loft and Ilana Salama Ortar. *FUSE Magazine* 28(4): 26-35.
2003. Death and Minimalism. *YYZ Exhibition Magazine* June/July, 2003.

## Gallery Talks:

- 2013 Respondent to “TAG TEAM: Gay Premises”, part of *Gay Premises: Radical Voices in the Archive, 1973-1983*, Canadian Lesbian and Gay Archive, Toronto, August 25, 2013. <http://www.clga.ca/tag-team-gay-premises>
- 2013 Sara Matthews in conversation with Jason Lazarus “*Too Hard to Keep*”, Gallery TPW, Toronto, July 6, 2013. <http://gallerytpw.ca/rd/lazarus-matthews/>
- 2012. *The Art of War: Canadian Contemporary Artists Respond to War in Afghanistan*. Panel Discussion “Approaching Afghanistan”, January 29, Museum London, London ON.
- 2009 Moderator. *Soldier You-Tube Videos and War at a Distance*. Not-a-Blog Discussion, Gallery TPW, Toronto, Ontario. November 19.

## Creative Residencies

- 2018 Listhus Artist Residency Program, Olafsfjörður, Iceland. July 1-31, 2018
- 2016 Listhus Artist Residency Program, Olafsfjörður, Iceland. May 1-30, 2016.
- 2015 Listhus Artist Residency Program, Olafsfjörður, Iceland. September 1-30, 2015.

## Exhibitions

- 2016 “Betur Sja Augu, En Auga”. Kaffi Klara, Olafsfjörður, Iceland, May 28 – June 7, 2016.
- 2015 “Pedestrian Conflict” part of the group show *Réttir*, Listhus Artspace, Olafsfjörður, Iceland. September 27, 2015

## RESEARCH PUBLICATIONS:

### Books:

- 2015. Matthews, S., and J. Anstett. *Finding Diefenbunker: Canadian Nationalism and Cold War Memory*. Waterloo, ON: Wilfrid Laurier University Press. CMTS Dialogues Series. 41pages. E-book. ASIN: B0114XZIB2

### Book Chapters:

- 2018. Trauma. In: Pero, A. and K. Pero (Eds). *The Encyclopedia of Cultural Theory*. (forthcoming) Toronto: University of Toronto Press.
- 2016. Matthews, S. and H. James Garrett. Photography as Reflective Practice: Containing Pedagogical Complexity in the Learning Encounter. In: Brown, H. and Sawyer, R.D. and J. Norris. (Eds). *Reflective practice in teaching and education: critical, conversational, and arts-based approaches*. New York: Palgrave MacMillan. p. 15-42.
- 2016. Occupation. In: Fritsch, K. O’Connor, C. and A.K. Thompson. (Eds). *Keywords for Radicals: The Contested Vocabulary of Late Capitalist Struggle*. Oakland, CA: AK Press. p. 287-294.
- 2013. Re-thinking the “Good” in Good Global Citizenship: the Ethics of Cosmopolitan Pluralism. In: Benham-Rennick, J. and M. Desjardins. (Eds). *The World is my Classroom: Priorities for Globalizing Canadian Higher Education*. Toronto: University of Toronto Press. p. 142-169.
- 2008. The Apartheid Museum as Difficult Return: Self-implication in the Construction of Research Narratives. In: Landry, A. (Ed). *La recherche en éducation muséale: actions et perspectives /*

*Research in Museum Education: Actions and Perspectives*. Éditions MultiMondes, Université Québec a Montréal. p. 39-58.

#### **Refereed Journal Articles:**

- 2014. H. James Garrett and S. Matthews. Containing pedagogical complexity through the assignment of photography: two case presentations. *Curriculum Inquiry*, 44 (3): 323-357.
- 2013. "The Trophies of Their Wars": Affect and Encounter at the Canadian War Museum. *Museum Management and Curatorship* 28(3): 272-287.
- 2012. Farley, L., Kennedy RM and Matthews, S. Introduction to "Art in Times of Conflict". *Journal of the Canadian Association for Curriculum Studies* 10(2):1-7.
- 2010. Tracing the Human: Memory and the Visual Frame in *The Hero Book*. *Public* (42): 47-55.
- 2009. Hitler's Car as Curriculum Text: Reading Adolescents Reading History. *Journal of the Canadian Association for Curriculum Studies* 7(2): 49-85.
- 2007. Some Notes on Hate in Teaching. *Psychoanalysis, Culture and Society* 12(2):185-192.
- 2005. Matthews, S., D. Georgis and P. Salah. Introductory Notes to Memory Fortelling the Story: Essays on "Fall on Your Knees". *Canadian Review of American Studies* 35(2): 125-138. (Workload evenly distributed across all authors)
- 2001. Problems in Learning from Traumatic History: a Psychoanalytic Inquiry. *Safundi: Journal of South African and American Comparative Studies* 3(2): 2-6.

#### **Edited Journal Issues:**

- 2018. The Intersectionality of Hate. Special Section of *Atlantis* 39(1):41-69.
- 2012. Kennedy, RM, L. Farley and S. Matthews. Art in Times of Conflict: Curricular Explorations. Special Issue of the *Journal of Canadian Association for Curriculum Studies* 10(2). (Workload evenly distributed across all authors)
- 2005. Matthews, S., D. Georgis and P. Salah. Special Issue on Anne Marie MacDonald, "Fall on your knees" *Canadian Review of American Studies*. 35(2). (Workload evenly distributed across all authors)

#### **Edited Open-Access Anthology:**

- 2015. Georgis, D., S. Matthews and J. Penney. *The Freudian Legacy Today: Canadian Network for Psychoanalysis and Culture*, (<http://www.cnpc-rcpc.ca/cnpc-1-anthology/cnpc-1-the-freudian-legacy-today-2015/>).

#### **Book Reviews:**

- 2015. Review of *Visual Propaganda, Exhibitions and the Spanish Civil War*. Miriam M. Basilio. 2013. New York: Ashgate. *Curator: The Museum Journal* 58(2): 229-233.

#### **Scholarly Publications (non-refereed):**

- 2018. Prepper Pedagogy: Civil Defense, Emergency Preparedness and Nation Building. Published October 18, 2018. *Antipode Foundation*. <https://wp.me/p16RPC-1Qf>
- 2018. The Intersectionality of Hate. Introduction for special cluster of *Atlantis* 39(1): 41-43.

2015. The Freudian Legacy Today. Introduction to the *The Freudian Legacy Today: Canadian Network for Psychoanalysis and Culture*. Canadian Network for Psychoanalysis and Culture, p.1-10 (<http://www.cnpc-rcpc.ca/cnpc-1-anthology/cnpc-1-the-freudian-legacy-today-2015>).

### **Professional Reports:**

2018. Matthews, S. and Monica F. *Exploring Teaching Inside-Out: The Challenges and Possibilities of Teaching Across Carceral Borders*. Walls to Bridges, Kitchener, Ontario.
2007. *Talking to Children about War and Conflict: A Guide for Adults Models and Recommendations*. Canadian War Museum, Ottawa, Ontario.
2003. *Access Programming in Higher Education: A View from the Horizon*. Bridging the Solitudes, Centre for Research on Work and Society, York University, Ontario.
2002. *Heritage projects in South Africa: strategies and concepts for Constitutional Hill and the Johannesburg Fort*. Centre for the Study of Violence and Reconciliation & the Education Sub-Committee of South Africa's Constitution Hill and Johannesburg Fort Heritage Project, Johannesburg, South Africa.
1999. Rezai-Rashti, G., L. Doan and S. Matthews. *Towards an Inclusive Curriculum: A Summer Institute on Equity Issues in the Classroom*. Centre for Feminist Research, York University, Ontario.
1999. Solomon, R., G. Rezai-Rashti and S. Matthews. *Teacher Candidates' Racial Identity and its Impact on Learning to Teach*. Canadian Race Relations Foundation/Faculty of Education, York University, Ontario.

### **ACADEMIC PRESENTATIONS (SELECTION – LAST 10 YEARS):**

#### **Conference Presentations:**

2018. Surveillant Subjectivities: Youth Cultures, Art and Affect. Workshop presented at the 2018 Biennial Conference of the Canadian Association for Cultural Studies, Simon Fraser University, BC. March 3, 2018.
2018. "Prepper Pedagogy" From the Suburbs to the Drone: Anticipatory Warfare and the Racial Logics of Pre-emption. Paper presented at the 2018 Biennial Conference of the Canadian Association for Cultural Studies, Simon Fraser University, BC. March 3, 2018.
2017. Drone Warfare: Extrajudicial Targeted Killings and IHL. Paper presented at 2017 Canadian Red Cross International Humanitarian Law Conference, Balsillie School of International Affairs, Waterloo, ON. November 14, 2017.
2017. *Transformation "Inside-Out": Some Notes on Pedagogy Across Carceral Borders*. Paper presented at the 38<sup>th</sup> Annual Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio. October 13, 2017.
2017. *Respondent, Learning to Be in the World with Others: Difficult Knowledge and Social Studies Education*. Paper presented at the 38<sup>th</sup> Annual Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio. October 13, 2017.
2017. *Curriculum Theory and the Post Truth Situation*. Workshop presented at the 38<sup>th</sup> Annual Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio. October 12, 2017.
2016. *The Arts of Getting By*. Workshop presented at the 37<sup>th</sup> Annual Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, Ohio. October 13, 2016.
2016. *Networked Violence at Home and Abroad: Hoodies, Drones and the Contemporary Conditions of Surveillance*. Paper presented at the Biennial Conference of the Canadian Association for Cultural Studies, Wilfrid Laurier University. January 16, 2016.

2015. *Visual Itineraries of the Sovereign: The Drone Gaze*. Paper presented at the Annual Meeting of the Society for Cinema and Media Studies, Montreal, Quebec. March 28, 2015.
2015. S. Matthews and Monica F. *Teaching and Learning Across Carceral Borders: some reflections turning educational research "Inside Out"*. Paper presented at the Integrated and Engaged Learning Conference, Wilfrid Laurier University, May 6-7, Waterloo ON.
2014. *Finding Diefenbunker: Canadian Nationalism and Cold War Memory*. Paper presented at Popular Culture and World Politics 7.0, University of Ottawa, ON. November 21, 2014.
2014. S. Matthews and H. James Garrett, University of Georgia. *Containing Pedagogical Complexity Through the Assignment of Photography: Two Case Presentations*. Paper presented at the Annual Meeting of the American Educational Studies Association, Toronto, ON. November 2, 2014.
2014. S. Matthews and H. James Garrett, University of Georgia. *Containing Pedagogical Complexity Through the Assignment of Photography: Two Case Presentations*. Paper presented at the Annual Meeting of the American Educational Research Association, Philadelphia, PA. April 7, 2014.
2014. *You Cannot Kill What is Already Dead: Uncanny Politics in an Age of Terror*. Paper presented at the 55<sup>th</sup> Annual Convention of the International Studies Association, Toronto, ON. March 27, 2014.
2013. *On Looking as Pedagogy*. Paper presented at the 34<sup>th</sup> Annual Bergamo Conference on Curriculum Theory and Classroom Practice, Dayton, OH. October 16-20.
2013. *"The Trophies of Their Wars": Free Association as Cultural Analysis*. Paper presented at the first Biennial Meeting of the Canadian Network for Psychoanalysis and Culture, University of Toronto. September 20-22.
2012. *Teaching and Learning from Narratives of Violence: Photography as Witness*. Paper presented at "Languages and Cultures of Conflicts and Atrocities", University of Manitoba, Winnipeg. October 11-13.
2011. *On Siding with Unresolved Meaning in Art, Psychoanalysis and Education: The Films of William Kentridge*. Paper presented at "Pathos, Politics, Passion", Annual Conference of the Association for the Psychoanalysis of Culture and Society, Rutgers University, NJ. November 4-5.
2011. *Thinking with "Negative Capability": Curricular Narratives of/about Violence*. Paper presented at the Annual Meeting of the American Educational Research Association, New Orleans, Louisiana. April 7-11.
2011. *Teaching Narratives of Violence in Social Justice Education*. Paper presented at "Narratives of Violence, Narratives of Healing," Department of Religion and Culture, Wilfrid Laurier University. March 2-3.
2010. *A Curriculum of Estrangement: Education for "Good" Global Citizenship and the Contradictions of Learning Abroad*. Paper presented at the 31<sup>st</sup> Annual Bergamo Conference on Curriculum Theorizing and Classroom Practice, Dayton, Ohio. October 14-16.
2010. *Teaching Narratives of Violence: The Ecstasy of Aggression*. Paper presented at the Annual Conference of the Association for the Psychoanalysis of Culture and Society, Rutgers University, NJ. October 22-23.
2010. *Genocide and Crimes Against Humanity: Teaching Cosmopolitan Citizenship through History Education*. Paper presented at the Canadian Society for the Study of Education Annual Meeting, Concordia University. May 30.
2010. *Contemporary Canadian War Art and Discourses of Civilian and Military Encounter*. Paper presented at the Canadian Association of Curriculum Studies Annual Meeting, Concordia University. May 28.
2010. *The Archive of the Hero: A Memoir of Military Induction*. Paper presented at The Archive and Everyday Life, Douglas Taylor Conference, McMaster University. May 7-8.
2009. *Hitler's Car as Curriculum Text: Reading Adolescents Reading History*. Paper presented at the 4<sup>th</sup> Biennial Provoking Curriculum Studies Conference, University of Ottawa. May 21-22.

### **Invited Scholarly Presentations:**

- 2017. *"Stirred Emotions": Working with Uncertainty in Uncertain Times*. Seminar Presentation, University of Georgia, College of Education, Athens GA, April 21, 2017 (appearance cancelled due to illness).
- 2016. *On Demand*. Workshop hosted by the Canadian Network for Psychoanalysis and Culture. September 29, 2016. Aviv Restaurant, Toronto.
- 2015. *Conversations About Teaching and Learning*. Workshop hosted by the Laurier Teaching Fellows Series. March 5, 2015, Wilfrid Laurier University.
- 2014. *They Came in Ships: Settler Colonialism from Turtle Island to Palestine*. Panel Discussion hosted by Palestine Solidarity Action Group, Grand River Indigenous Solidarity and Waterloo Public Interest Research Group, University of Waterloo, ON, October 2, 2014.
- 2014. Matthews, S. and J, Anstett. *Finding Diefenbunker: Canadian Nationalism and Cold War Memory*. Paper presented at the Centre for Testimony and Memory Studies Speaker Series, January 24, Wilfrid Laurier University, ON.
- 2012. *The Trophies of Their Wars": Affect and Encounter at the Canadian War Museum*. Curatorial Research Workshop at The Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV), March 2, Concordia University, Montreal, PQ.
- 2011. *"The Trophies of Their Wars": Affect and Encounter at the Canadian War Museum*. Paper presented at "Beyond Pedagogy: The Limits of Remembrance", SSHRC funded workshop held at Acadia University, Wolfville, NS. Sept 15-17.
- 2009. *Theatres of War: Contemporary Canadian War Art and Discourses of Civilian/Military Encounter*. Paper presented at *War at a Distance*, The School of Image Arts, Ryerson University and the Centre for Media and Culture in Education, OISE/University of Toronto. Oct. 30-31.

### **Plenary Talks:**

- 2016. *Beyond the Hashtag: Race in the Postsecondary Classroom*. Plenary panel at the Biennial Conference of the Canadian Association for Cultural Studies, Wilfrid Laurier University. January 15, 2016.

### **Organized Panel Presentations:**

- 2014. *Aesthetic Objects, Art Practices and Learning From Difficulty*. Panel session organized for the Annual Meeting of the American Educational Studies Association, Toronto, ON. November 2, 2014
- 2013. *Free Associations: art, literature and education*. Panel session organized for the first Biennial Meeting of the Canadian Network for Psychoanalysis and Culture, University of Toronto. September 20-22.
- 2010. *Making Memorial Objects: Time, Trauma and Memory in the Aesthetic Archive*. Panel session organized for "The Archive and Everyday Life", Douglas Taylor Conference, McMaster University. May 7-8.
- 2010. *Framing War at a Distance: Curriculum as Civic Dialogue*. Panel session organized for the Canadian Association of Curriculum Studies Annual Meeting, Concordia University. May 28.
- 2008. *Aesthetic Interventions: Historical Trauma, Affect and the Question of Learning*. Panel session organized for the Annual Meeting of the American Educational Research Association, New York. March 24-28.

### **Editorial Activities:**

2016 – present            Editorial Board, TOPIA: Canadian Journal of Cultural Studies  
2012 – 2015              Co-Editor, Canadian Network for Psychoanalysis and Culture  
2011 - 2014              Book Review Editor, Journal of the Canadian Association for Curriculum Studies

### **ACADEMIC HONOURS AND AWARDS**

2013                      Teaching Scholar Award, Faculty of Arts, Wilfrid Laurier University

### **TEACHING (SELECTION LAST 10 YEARS)**

#### **Wilfrid Laurier University**

2018                      GS350M: Dystopias/Utopias and the Global Imaginary  
2018                      AF101G: Post-Apocalyptic Global Futures  
2017                      GS400A: Senior Research Seminar  
2017                      RE660: Narratives of/about Violence  
2016                      GS333: War, Memory and Popular Culture  
2015                      GS421: Ethical Encounters (taught as Inside Out Prison Exchange Program)  
2013                      GS101: Introduction to Global Studies  
2012                      AF101 I: On Hope  
2012                      QC650J: Qualitative Research Methods  
2010                      GS231: War, Culture and Conflict  
2009                      GS400H: Cultures of Global Activism: Politics and Practice  
2008                      GS 422: Dialogue and Critique in an Age of Terror

### **Conference/Workshop/Public Programming:**

2017                      “Radio Saudade”, a performance and symposium with Roy Dib. Pleasure Dome and University of Toronto. April 30, 2017, the Drake Hotel, Toronto, ON.  
2015                      Chair, Art and Memory at the Borders, Department of Global Studies, Centre for Memory and Testimony Studies WLU and Canadian Network for Psychoanalysis and Culture. Balsillie School of International Affairs, March 19, 2015.  
2014                      Co-Chair, Canadian Network for Psychoanalysis and Culture-Gallery TPW Discursive Film Workshop, University of Toronto, September 26-27, 2014  
2014                      On-Site Committee, Integrated and Engaged Learning Conference, May 7-9, 2014, Wilfrid Laurier University  
2013/14                  On-Site Committee, Conference of the Canadian Association of Cultural Studies, Jan 16-19, 2014, Wilfrid Laurier University  
2013                      Co-Chair, First Annual Meeting of the Canadian Network for Psychoanalysis and Culture, Sept. 20-22, University of Toronto.  
2012                      Coordinator, Canadian Association for Curriculum Studies Bi-Annual Pre-Conference of the Congress of the Humanities and Social Sciences, May 26, Wilfrid Laurier University and University of Waterloo.

**Public Speaking and Public Liaison Activities:**

- 2015 “Breaking Down the Walls that Separate Us”, Winter 2015 Issue of the Laurier Alumni Newsletter, <https://www.laurieralumni.ca/alumni/insideoutstory>.
- 2014 “Beyond the Space Odyssey: Drones, Artificial Intelligence and the Ethics of Mechanized Killing”, Public Lecture, Kitchener Public Library, Kitchener, ON. November 19.
- 2014 Guest Blogger, Research Matters, Council of Ontario Universities, November 18, <http://yourontarioresearch.ca/2014/11/peering-drones-objectifying-lens/>
- 2013 Guest interview, CBC, “The Sunday Edition” documentary on *Zombies as Metaphor*, December 1
- 2009 Guest interview, CBC “The Current” story on Contract Faculty, January 28